



# Meditation

For  
Violin, Piano (or Harp)  
and  
Organ

BY

Geo. F. Miltzke.

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# Meditation

for

Violin, Piano (or Harp) and Organ.

## Score.

GEO. A. MIETZKE.

Andante.

Violin.

Organ.

Piano  
or  
Harp.

First system of a musical score in A major (three sharps). It consists of five staves. The top three staves (treble, grand, and bass) contain whole rests. The bottom two staves (treble and bass) contain a continuous eighth-note accompaniment pattern.

Second system of the musical score. The top staff is labeled *Cadenza.* and contains a melodic line with a forte (*f*) dynamic, including a quintuplet (5) and two triplets (3). The middle three staves contain whole rests. The bottom two staves continue the eighth-note accompaniment pattern.

Third system of the musical score. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic. The middle two staves (treble and bass) contain sustained chords with a piano (*p*) dynamic. The bottom two staves continue the eighth-note accompaniment pattern.

rit. a tempo.

rit.

rit.

rit.

Un poco animato.

Un poco animato.

Un poco animato.

*mf*

11328

This musical score is for a piano and voice piece, page 7. It features a vocal line at the top and a piano accompaniment below. The piano part is written in treble and bass staves, with a grand staff notation. The score is divided into three systems. The first system includes a vocal line with a forte (*ff*) dynamic and a piano accompaniment. The second system continues the piano accompaniment with a forte (*ff*) dynamic. The third system concludes the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

*ff*

*ff*

8

11328

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clef) below. The melodic line contains several measures of music, including a half note, a quarter note, and a half note. The grand staff contains a series of chords and some moving lines, with a double bar line and repeat sign in the middle.

*Allegro.*

Second system of musical notation. It features a single melodic line and a grand staff. The melodic line has a few measures, including a half note and a quarter note. The grand staff contains chords and some moving lines, with a double bar line and repeat sign in the middle.

*Allegro.*

Third system of musical notation. It features a single melodic line and a grand staff. The melodic line has a few measures, including a half note and a quarter note. The grand staff contains chords and some moving lines, with a double bar line and repeat sign in the middle.

*Allegro.*

Fourth system of musical notation. It features a single melodic line and a grand staff. The melodic line has a few measures, including a half note and a quarter note. The grand staff contains chords and some moving lines, with a double bar line and repeat sign in the middle.



ff rit.

ff rit.

ff rit.

p

p

Tempo I.

Tempo I.

pp con sordino.

Swell.

ptrem.

Soft Solo stop.

Tempo I.

pp

pp

This musical score is for a piano and voice piece, page 10. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score is divided into three systems, each containing a vocal staff and a piano grand staff. The piano accompaniment includes arpeggiated chords, sustained chords, and moving lines in both hands. The vocal line consists of melodic phrases with some rests. The page number 10 is in the top left corner. The score is numbered 11328 in the bottom left corner.

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is A major (three sharps). The tempo markings are *a tempo.* and *rit.* (ritardando). The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The piano accompaniment includes arpeggiated chords and sustained chords. The vocal line includes melodic phrases and rests. The score ends with a double bar line and a final chord.

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